

North Carolina Essential Standards Sixth Grade Visual Arts

Note on Numbering/Strands:

V - Visual Literacy, **CX** – Contextual Relevancy, **CR** – Critical Response

Visual Literacy

	Essential Standard	Clarifying Objectives	
6.V.1	Use the language of visual arts to communicate effectively.	6.V.1.1	Use appropriate vocabulary to describe art, including Elements of Art, Principles of Design, types of media, various processes, and style.
		6.V.1.2	Understand how the Elements of Art can aid in the planning and creation of personal art.
		6.V.1.3	Identify artists' styles.
		6.V.1.4	Recognize how artists use the Elements of Art and Principles of Design in creating art.
6.V.2	Apply creative and critical thinking skills to artistic expression.	6.V.2.1	Generate solutions to artistic problems.
		6.V.2.2	Use observation skills of the immediate environment to create original imagery.
		6.V.2.3	Understand that original imagery is a means of self-expression used to communicate ideas and feelings.
6.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	6.V.3.1	Use tools and media appropriately to maintain a safe and orderly work space.
		6.V.3.2	Create art using a variety of 2-D and 3-D media, including digital.
		6.V.3.3	Create art in different media using various techniques and processes

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
6.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	6.CX.1.1	Understand the visual arts in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450).
		6.CX.1.2	Analyze art from various historical periods in terms of style, subject matter, and movements.

	Essential Standard	Clarifying Objectives	
		6.CX.1.3	Analyze the effect of geographic location and physical environment on the media and subject matter of art with an emphasis on South American and European art.
6.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	6.CX.2.1	Exemplify how skills and concepts developed in art are part of, and can be applied to, daily life.
		6.CX.2.2	Understand the connections between art and other disciplines.
		6.CX.2.3	Understand how collaborative planning is used to create art.
		6.CX.2.4	Understand the role of art in creating digital images, technological products, and design.

Critical Response

	Essential Standard	Clarifying Objectives	
6.CR.1	Use critical analysis to generate responses to a variety of prompts.	6.CR.1.1	Generate responses to art using personal preferences, prior knowledge, and relationship to self.
		6.CR.1.2	Use formative, self-evaluation strategies and results to improve the quality of art.

North Carolina Essential Standards Seventh Grade Visual Arts

Note on Numbering/Strands:

V - Visual Literacy, **CX** – Contextual Relevancy, **CR** – Critical Response

Visual Literacy

	Essential Standard	Clarifying Objectives	
7.V.1	Use the language of visual arts to communicate effectively.	7.V.1.1	Use art vocabulary to analyze art.
		7.V.1.2	Understand how the Principles of Design aid in the planning and creating of personal art.
		7.V.1.3	Identify themes in art.
		7.V.1.4	Understand the relationship between the Elements of Art and the Principles of Design.
7.V.2	Apply creative and critical thinking skills to artistic expression.	7.V.2.1	Evaluate solutions to artistic problems.
		7.V.2.2	Use observation skills of the environment and personal experiences to create original imagery.
		7.V.2.3	Create original art emphasizing selected elements and principles to express ideas or feelings.
7.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	7.V.3.1	Apply safety knowledge to maintain a safe and orderly personal work space.
		7.V.3.2	Compare media in order to choose the best option to create art.
		7.V.3.3	Compare techniques and processes to create art.

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
7.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	7.CX.1.1	Understand the visual arts in relationship to the geography, history, and culture of modern societies from the emergence of the First Global Age (1450) to the present.
		7.CX.1.2	Analyze art from various historical periods in terms of style, subject matter, and movements.
		7.CX.1.3	Analyze the effect of geographic location and physical environment on the media and subject matter of African, Asian, and Australian art.

	Essential Standard	Clarifying Objectives	
7.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	7.CX.2.1	Analyze careers in art and a variety of other careers in terms of the art skills needed to be successful.
		7.CX.2.2	Select skills and information needed from other disciplines to solve artistic problems.
		7.CX.2.3	Implement collaborative planning and art skills to solve problems.
		7.CX.2.4	Interpret visual images from media sources and the immediate environment through the context of art.

Critical Response

	Essential Standard	Clarifying Objectives	
7.CR.1	Use critical analysis to generate responses to a variety of prompts.	7.CR.1.1	Generate responses to art using both personal and formal criteria.
		7.CR.1.2	Implement formative and summative evaluations of personal art.

North Carolina Essential Standards Eighth Grade Visual Arts

Note on Numbering/Strands:

V - Visual Literacy, **CX** – Contextual Relevancy, **CR** – Critical Response

Visual Literacy

	Essential Standard	Clarifying Objectives	
8.V.1	Use the language of visual arts to communicate effectively.	8.V.1.1	Use art vocabulary to evaluate art.
		8.V.1.2	Apply the Elements of Art and Principles of Design in the planning and creation of personal art.
		8.V.1.3	Identify how the Elements of Art and Principles of Design differentiate movements, contemporary styles, and themes in art.
		8.V.1.4	Analyze the relationship between the Elements of Art and the Principles of Design in art.
8.V.2	Apply creative and critical thinking skills to artistic expression.	8.V.2.1	Create art that uses the best solutions to identified problems.
		8.V.2.2	Apply observation skills and personal experiences to create original art.
		8.V.2.3	Create original art that conveys one or more ideas or feelings.
8.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	8.V.3.1	Apply knowledge of safety and media to maintain and take care of the work space and art.
		8.V.3.2	Use a variety of media to create art.
		8.V.3.3	Evaluate techniques and processes to select appropriate methods to create art.

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
8.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	8.CX.1.1	Understand the role of visual arts in North Carolina and the United States in relation to history and geography.
		8.CX.1.2	Analyze art from various historical periods in terms of style, subject matter, and movements.
		8.CX.1.3	Analyze the effect of geographic location and physical environment on the media and subject matter of art from NC and the United States.

	Essential Standard	Clarifying Objectives	
8.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	8.CX.2.1	Compare personal interests and abilities to those needed to succeed in a variety of art careers.
		8.CX.2.2	Analyze skills and information needed from visual arts to solve problems in art and other disciplines.
		8.CX.2.3	Use collaboration to arrive at effective solutions to identified problems.
		8.CX.2.4	Exemplify the use of visual images from media sources and technological products to communicate in artistic contexts.

Critical Response

	Essential Standard	Clarifying Objectives	
8.CR.1	Use critical analysis to generate responses to a variety of prompts.	8.CR.1.1	Use convincing and logical arguments to respond to art.
		8.CR.1.2	Critique personal art based on identified criteria.